

# GALERIE STURM & SCHOBER

## Russell Maltz

1952 born in Brooklyn, New York, USA  
Lives and works in New York City.

### solo shows

- 2017 Stadtgalerie Saarbrücken, Saarbrücken, Germany  
Galerie Michael Sturm, Stuttgart, Germany  
Minus Space, Brooklyn, NY
- 2016 Galerie Wenger, Zurich, Switzerland
- 2014 Alejandra von Hartz Gallery, Miami, Florida
- 2012 Minus Space, Brooklyn, N.Y.  
Museo de los Pintores –(MUPO), Oaxaca, Mexico  
Alejandra von Hartz Gallery –Painted/Stacked Miami 2012
- 2011 Galerie Michael Sturm, Stuttgart, Germany  
Galleri Weinberger, Copenhagen, Denmark  
21st Streetprojects, Critical Practices Inc. N.Y., N.Y.
- 2008 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2007 Galerie Schlegl, Zurich, Switzerland
- 2006 The Ringling School of Art and Design, Sarasota, Florida
- 2005 Galerie Michael Sturm, Stuttgart, Germany  
The McDonough Museum, Youngstown, Ohio  
Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Galerie Une, Neuchatel, Switzerland
- 2002 Galerie Michael Sturm, Stuttgart, Germany  
Kunst Punkt – St. Eberhard, Stuttgart, Germany
- 2001 Galerie Schlegl, Zurich, Switzerland

### group shows (selection)

- 2018 „Frank Badur & Russell Maltz“ bäckerstrasse 4, Vienna, Austria
- 2016 “Russell Maltz and Some American Friends”, Multiple Art, Zurich, Switzerland  
“Works on Paper”, Minus Space, Bklyn., NY
- 2015 „ELLE“ Galerie Wenger, Zurich –Switzerland  
“Plywood” Russell Maltz + Melissa Kretchmer, Minus Space, Bklyn., NY  
“A Conversation with Victoria Munro“, The Suburban, Oak Park, Ill.  
“Same Difference” Michelle Grabner-SimoneLeigh-RussellMaltz  
The Art Museum at the University of Kentucky, Lexington, KY.  
“01/15” Multiple Art, Zurich, Switzerland
- 2014 “Group Show” Arte-Contemporaneo, Mexico City, Mexico  
“Drawing on Habit: Difference” Studio Vendome, New York New York  
“Shelf Show” Galleri Tom Chrostoffersen, Copenhagen, Denmark  
“Raw Materials-Vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen,  
Germany
- 2013 “The Assemblance of Presence” Anna Wenger Galerie, Zurich, Switzerland  
“Drawing on Habit:An Ambition” The Betsy Hotel/Carlton Hotel South Beach, Miami,  
Florida
- 2012 “Minus Space in Oaxaca”- Panorama de 31 Artistas Internacionales

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- Instituto de Artes Graficas de Oaxaca – Oaxaca, Mexico  
“Here There and Everywhere” Minus Space, Bklyn., NY
- 2010 “Black and White” Galleri Weinberger, Copenhagen, Denmark
- 2008 “Color in 3D” The Westport Art Center, Westport, Conn.
- 2007 “All From America II”, Kunsthhaus Alexander Burkle, Freiburg, Germany  
“Modeling the Photographic”, The McDonough Museum of Art, Youngstown, Ohio  
“Solos: 20th Anniversary Exhibition Part Two, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
- 2006 “Ballkünstler” Leipzig Museum, Leipzig, Germany  
“Zeichnung 06” Drawings-Galerie Michael Sturm, Stuttgart, Germany  
“35 Year Anniversary Exhibition” Galerie Schlegl, Zurich, Switzerland
- 2005 “Dreaming of a More Better Future” Reinberger Gallery, The Cleveland Institute of Art, Cleveland, Ohio  
“Sports” The Islip Museum, Islip, New York
- 2004 “Collection”-Kunstraum Alexander Burkle, Freiburg, Germany  
“Into the Room”- Galerie Schlegl, Zurich, Switzerland
- 2003 “Works on Paper-3 New York Artists”-Galerie Schlegl, Zurich, Switzerland
- 2002 “Body Power / Power Play“ Wurttembergischer Kunstverein, Stuttgart, Germany  
“Precient Then and Now“: The Resonance of Supports / Surfaces  
Dorsky Gallery, L.I.C., N.Y.

## special projects

- 2011-2013 PAINTED/STACKED-PULSE MIAMI / GALERIE MICHAEL STURM  
Miami, FLA. –USA / New York, New York
- 2006 –2007 SUNBEAM KRISTIANIA - Lech, Austria
- 2004 “FIVE STATES/FIVE SITES + 1”  
North Haven Ct., Middletown NY. Easton Pa., Phillipsburg NJ., DerbyVt.,  
Cleveland Oh.
- 1997-1999 WERK - 97” - Bildhauersymposium Heidenheim \* Catalogue, Heidenheim,  
Germany - 1st Prize
- 1994-1999 “ACCU-FLO” - An Installation of Process \* Catalogue  
Akademie der Kunst - Berlin, Germany 1994  
Wilhelm Hack Museum - Ludwigshafen, Germany 1995  
Museum Moderner Kunst - Otterndorf, Germany 1996  
Galerie Michael Sturm - Stuttgart, Germany 1997  
Turm Schulhaus Stadt Galerie - Backnang, Germany 1997  
Kunsthhaus Baselland - Muttenz, Switzerland 1998  
Dortmunder Kunstverein - Dortmund, Germany 1999
- 1994 “CONSTRUCTION IN PROCESS IV” - The Artists Museum,  
Mitzpah Ramon, Israel
- 1978-1980 “POOL” - An Invitational - 31 solo projects - C.W. Post Center for the Arts,  
Greenvale, N.Y.
- 1976-1978 “POOL” - Five Stage Installation - C.W. Post Center for the Arts, Greenvale, N.Y.  
\* Catalogue

# GALERIE STURM & SCHOBER

## articles and reviews:

Felice Grodin, Russell Maltz, Painted/Stacked 2014 – “CONVEYANCE”, Miami Rail, Summer 2014  
Alpesh Patel, Russell Maltz, Art Forum 2014  
Harrison Helen A., “Sports Illustrated” The New York Times, Arts and Entertainment, Art Reviews  
Sunday Dec. 25, 2005  
Sam Lubell, “Wal-Mart Becomes Art” Architectural Record Mag. Nov. 2004  
Fred A. Bernstein, “The Sculpture? It’s Next to Home Depot” The New York Times Sunday, Arts  
and Leisure Sec. May 16, 2004.

## catalogues: solo exhibitions, installations and special Projects

“RUSSELL MALTZ GEMALT/GESTAPLT - PAINTED/STACKED”  
Der Standort, Berlin, Germany 1985. Essay by Thomas Wulffen.  
“KONSTRUKTIVISTEN - RUSSELL MALTZ”  
Overbeck Gesellschaf, Lubeck, Germany 1989. Essay by Alan Jones.  
“RUSSELL MALTZ”  
Industrie und Handelskammer des Saarlandes, Saarbrücken, Germany 1991.  
“RUSSELL MALTZ - PAINTED / STACKED”  
Ars Nova Galleri, Goteborg, Sweden 1995. Essay by Russell Maltz.  
“RUSSELL MALTZ”  
Galerie Dr. Istvan Schlegl, Zurich, Switzerland 1995. Essay by Alan Jones.  
“RUSSELL MALTZ - GEMALT / GESTAPELT - PAINTED / STACKED”  
Wilhelm-Hack Museum, Ludwigshafen am Rhein 1995.  
Museum Moderner Kunst Landkreis Cuxhaven, Studio - A 1995  
Essays by Dr. Richard Gassen, Dr. Ulrike Schuck and Mr. Saul Ostrow.  
“RUSSELL MALTZ - DRAWINGS”  
Werner Kramarsky / Fifth Floor Foundation New York, New York 1997  
Essay by Marjorie Welish.  
“RUSSELL MALTZ - ACCU FLO”  
Turm Schulhaus, Stadt Galerie, Backnang, Germany 1998  
Kunsthau Baselland, Muttenz, Switzerland 1998  
Dortmunder Kunstverein, Dortmund, Germany 1999  
Essay by Reinhard Ermen.  
“RUSSELL MALTZ PAINTED / STACKED – 5 @ 5 + 1”  
Five States/Five Sites + 1 Essay by Saul Ostrow 2004 Catalogues:

## public collections

Museum for Konkrete Kunst, Ingolstadt, Germany  
Yale University Art Museum, Yale, New Haven Connecticut  
Fogg Art Museum, Harvard University Art Museums, Boston, Massachusetts  
Kunstraum-Alexander Burkle, Freiburg, Germany  
San Jose Museum of Art, San Jose, California  
Arkansas Art Center, Little Rock, Arkansas  
Museum Moderner Kunst, Otterndorf, Germany  
Saarland Museum, Saarbrücken, Germany  
Stiftung für Konkrete Kunst, Reutlingen, Germany  
Wilhelm-Hack Museum, Ludwigshafen, Germany

# GALERIE STURM & SCHOBER

Gallery of Western Australia, Perth, Australia

The Brooklyn Museum, Brooklyn, New York

The Chase Manhattan Bank, N.Y., N.Y.

The Prudential Life Insurance Company of America, Boston, Massachusetts.