

GALERIE STURM & SCHOBER

Rebecca Salter

education

1977	Graduated from Bristol Polytechnic Faculty of Art and Design
1997–81	Research student, Kyoto City University of Arts, Japan (Leverhulme Scholarship)
1981–85	Living and working in Japan
1985	Greater London Arts Award
1995	Pollock-Krasner Foundation Award
1997	Cheltenham Open Drawing award (first prize)
2001	Published <i>Japanese Woodblock Printing</i> , A&C Black/Univ of Hawaii
2002–11	Research Fellow, Camberwell College of Arts
2003	Artist in Residence, Josef and Anni Albers Foundation, Connecticut Pollock-Krasner Foundation Award
2006	Published <i>Japanese Popular Prints</i> A&C Black/Univ of Hawaii
2009	Architectural Commission, St George's Hospital, London
2010	Architectural Commission, Haematology Unit, Guy's Hospital, London
2011	Architectural Commission, 9-15 Sackville Street, London Artist in Residence, Josef and Anni Albers Foundation, Connecticut
2014	Residency, Lofoten, Norway Elected to Royal Academy of Arts
2017	Elected Keeper of the Royal Academy of Arts
2019	Elected President of the Royal Academy of Arts

Works and lives in London since 1985.

solo shows

2023	Nararekishi Geijutsu Bunkamura, Tenri, Japan <i>In View: Rebecca Salter</i> , Gainsborough's House, Sudbury
2021	Artuner at Gurr Johns, London
2018	Gallery Rin, Tokyo Art Office Ozasa, Kyoto
2016	<i>Paintings, Drawings, Prints</i> , Beardsmore Gallery, London
2015	<i>First Light</i> , Howard Scott Gallery, New York <i>Along These Lines</i> , Beardsmore Gallery, London
2013	<i>Beyond</i> , Beardsmore Gallery, London
2011	<i>into the light of things: Rebecca Salter 1981-2010</i> , Yale Center for British Art, Connecticut Howard Scott Gallery, New York <i>Drawn</i> , Beardsmore Gallery, London
2009	<i>Pale Remembered</i> , Beardsmore Gallery, London
2007	<i>The Unquiet Gaze</i> , Howard Scott Gallery, New York

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2006	<i>Bliss of Solitude</i> , Beardsmore Gallery, London
2004	<i>Line</i> , Fosterart, London <i>Inner Eye</i> , Howard Scott Gallery, New York
2002	Hirschl Contemporary Art, London
2001	Galerie Michael Sturm, Stuttgart Galerie Pousse (Ichikawa), Tokyo Gallery Sowaka, Kyoto Howard Scott Gallery, New York Russell-Cotes Art Gallery and Museum, Bournemouth
2000	Jill George Gallery, London
1999	Galerie Michael Sturm, Stuttgart (with Thomas Ruppel) Feichtner & Mizrahi, Vienna M-13/Howard Scott Gallery, New York
1998	Jill George Gallery, London Galerie Pousse (Ichikawa), Tokyo
1997	M-13/Howard Scott Gallery, New York
1996	Jill George Gallery, London
1994	Jill George Gallery, London
1993	Ishiyacho Gallery, Kyoto
1992	Quay Arts Centre, Isle of Wight Ichikawa Gallery, Tokyo
1990	Ichikawa Gallery, Tokyo (with UK '90 Festival)
1987	Curwen Gallery, London
1986	Miller/Brown Gallery, San Francisco
1985	CDR Fine Art, London
1984	Gallery Maronie, Kyoto Gallery Te, Tokyo Curwen Gallery, London
1983	Gallery Maronie, Kyoto Gallery Suzuki, Kyoto (in conjunction with the International Paper Conference)
1982	Amano Gallery, Osaka
1981	Gallery Maronie, Kyoto

group show (selection)

2023	<i>Works on paper</i> Patrick Heide Contemporary Art <i>Explorations in Paint</i> Petworth House, Sussex
2022	<i>Suite: Zeichnung 22</i> Galerie Sturm & Schober, Stuttgart Patrick Heide Contemporary Art

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- 2021
Galerie Sturm & Schober, Vienna
Suite. Zeichnung '21, Galerie Michael Sturm, Stuttgart
Galerie Pugliese Levi, Berlin
New Forces Knocking, Patrick Heide Contemporary Art, London
- 2020
The Faraway Nearby, Rabley Gallery, UK
- 2019
Galerie Pugliese Levi, Berlin
- 2018
Galerie Pugliese Levi, Berlin
Memories Arrested in Space, Italian Cultural Institute, London
- 2017
In Praise of Shadows, Cassina Projects/Artuner, New York
- 2016
Impression on the Spirit, Howard Scott Gallery, New York
- 2014
New Works on Paper (with Gianfranco Foschino)
Galerie Michael Sturm, Stuttgart
- 2013
The Opposite Gaze', Howard Scott Gallery, New York
Gallery Maronie, Kyoto
Craft International, Tokyo
- 2012
International Print Exhibition UK/Japan, Kyoto, Kita Kyushu
Prints Tokyo 2012
- 2011
Watercolour, Tate
Rebecca Salter and Japan, Yale University Art Gallery
What If It's All True? What Then?, Mummery and Schnelle, London
microwave eight, Josee Bienvenue Gallery, New York
40 Artists : 80 Drawings, Burton Art Gallery and Museum, Bideford, Devon
- 2010
25 Years, Howard Scott Gallery, New York
- 2009
40 Artists-80 Drawings, The Drawing Gallery, UK
Contemporary Prints, The Drawing Gallery, UK
40 Artists-40 Drawings, Victoria and Albert Museum
7th International Mini Print Exhibition, London
Novosibirsk International Biennial of Contemporary Graphic Art
- 2008
Drawing into Painting into Drawing, The Drawing Gallery, UK
Chromophobia, OK Harris, New York
'Water, Wood, Paper', Toronto
- 2007
Fils de..., Plouec de Trieux, France
'Lithography and Woodcut', Walk Gallery, London
- 2006
White II, Howard Scott Gallery, New York
Drawing, Galerie Michael Sturm, Stuttgart
Surface Tensions, Jagged Art, London
To the Edge, Beardsmore Gallery, London
16 Artists/32 Drawings, The Drawing Gallery, London
Drawing Inspiration, Abbot Hall Art Gallery, Cumbria
'Contemporary Woodcuts', Walk Gallery, London
Individual Poetries, Howard Scott Gallery, New York
Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore
- 2005
Howard Scott Gallery, New York
Yale Center for British Art, New Haven
Larry Becker Contemporary Art, Philadelphia
40 Artists-40 Drawings, The Drawing Gallery, London
- 2004
Sublime Present, Musashino Art University, Tokyo; Nishio City, Aichi

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- 2003 *Untitled: work on paper*, Hirschl Contemporary Art, London
Atlantic, Fosterart, London
20x5 Drawings, Eagle Gallery, London
Eight + one, Fermynwoods Contemporary Art, Northampton
- 2002 *Working the Grid*, Lafayette College, Easton, Pennsylvania, USA
Works on Paper, Howard Scott Gallery, New York
Galerie Michael Sturm, Stuttgart
London Institute
- 2001 *London Prints*, Montana State University, USA
The Armory Show, New York
- 2000 Albright-Knox Museum, Buffalo, NY, USA
- 1999 *Relief Prints*, Gainsborough's House, Sudbury
Preview, M-13/Howard Scott Gallery, New York
- 1996 *White*, M13/Howard Scott Gallery, New York
Cheltenham Open Drawing 1996
Galerie Michael Sturm, Stuttgart
'Monoprints', Gainsborough's House, Sudbury
- 1995 *From Picasso to Woodrow*, Tate Gallery, London
Cabinet Art, Jason & Rhodes Gallery, London
'The Drawing Show III', Jill George Gallery
Turnpike Gallery, Leigh, Lancashire
Unilever New Acquisitions, London
- 1992 Artists in the Arts', Gallery at John Jones, London
Intaglio Gallery, London
Women Critics choose Women Artists', Bruton Street Gallery
Contemporary Art Society Market, London
'The Discerning Eye', Mall Galleries, London
Basel International Art Fair

public collections

- UK
- Tate Gallery
 - The British Museum
 - Victoria and Albert Museum
 - The British Council
 - Government Art Collection
 - Cambridge Institute for Medical Research
 - Cleveland County Council
 - The Mortgage Corporation
 - Arthur Andersen & Co, London
 - MSP Ltd
 - Leslie & Godwin Group, London
 - Linklaters, London
 - London & Continental Bankers Ltd, London
 - Pearl Assurance, Peterborough
 - The British Land Company PLC
 - Unilever, London
 - Gartmore Investment Management Ltd.

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WH Smith plc

Germany Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

USA Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
California College of Arts and Crafts
World Print Council, San Francisco
JP Morgan, New York
Lake Tower Collection, Chicago
American Telephone and Telegraph Company
The Heithoff Family Collection, California

commissions

United Airlines
EPR Architects
St George's Hospital, London
Guy's Hospital, London
Vale Practice, London
9-15 Sackville Street, Piccadilly, London