

GALERIE STURM & SCHOBER

Russell Maltz

1952 born in Brooklyn, New York, USA Lives
and works in New York City.

solo shows

- 2024 D. A. C. Dolceaqua Arte Contemporaneo, Dolceaqua, Italy
- 2023 River House Arts, Toledo, Ohio
- 2022 Minus Space, Brooklyn, N.Y.
- 2019 Galerie Sturm & Schober, Vienna, Austria
- 2017 Stadtgalerie Saarbrücken, Saarbrücken, Germany
Galerie Michael Sturm, Stuttgart, Germany
Minus Space, Brooklyn, NY
- 2016 Galerie Wenger, Zurich, Switzerland 2014
Alejandra von Hartz Gallery, Miami,
Florida 2012
Minus Space, Brooklyn, N.Y.
Museo de los Pintores –(MUPO), Oaxaca, Mexico
Alejandra von Hartz Gallery –Painted/Stacked Miami 2012
- 2011 Galerie Michael Sturm, Stuttgart, Germany
Galerie Weinberger, Copenhagen, Denmark
21st Streetprojects, Critical Practices Inc. N.Y., N.Y.
- 2008 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2007 Galerie Schlegl, Zurich, Switzerland
- 2006 The Ringling School of Art and Design, Sarasota, Florida
- 2005 Galerie Michael Sturm, Stuttgart, Germany
The McDonough Museum, Youngstown, Ohio
Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Galerie Une, Neuchatel, Switzerland
- 2002 Galerie Michael Sturm, Stuttgart, Germany
Kunst Punkt – St. Eberhard, Stuttgart, Germany
- 2001 Galerie Schlegl, Zurich, Switzerland

group shows (selection)

- 2024 „Mondrian 80“, NorteMaar Gallery, Cypress Hills, Brooklyn, NY
„Floor Plan“ with Gustavo Prado, Roof Top 10-20 46th Ave. L.I.C., NY
„Im Auge des Orkans“, Galerie Anke Schmidt, Köln, Germany
- 2022 „Near Zero“, Abattoire Gallery, Cleveland, Ohio *
- 2021 „Welcome Back America“, Multiple Art, Zurich, Switzerland
- 2020 „30 Days in March –Performing Authorship“ P.S. 122 Project Space, NYC, NY
- 2019 „Maleriekonrethochdre!“ Kunstmuseum Reutlingen Konkrete, Reutlingen, Germany
„Century. Idea Bauhaus“ Dr. Julius – AP, Berlin Germany
- 2018 „Frank Badur & Russell Maltz“ bäckerstrasse 4, Vienna, Austria
„Improvisations and Premeditations“ Philip Slein Gallery, St. Louis, MI.

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- “No Place – Like Home” GLINT, Berlin, Germany
“Blick Wechsel” Kunstraum Alexander Burkle, Freiburg, Germany
- 2017 “Dual Current” Inseparable Elements in Painting and Architecture, Ewing Gallery of Architecture, University of Tennessee, UT Downtown Gallery, Knoxville, TN.
The Clara M. Eagle Gallery, Murray State University
Sarah Moody Gallery, University of Alabama
- 2016 “Russell Maltz and Some American Friends”, Multiple Art, Zurich, Switzerland
“Works on Paper”, Minus Space, Bklyn., NY
- 2015 „ELLE“ Galerie Wenger, Zurich –Switzerland
“Plywood” Russell Maltz + Melissa Kretchmer, Minus Space, Bklyn., NY
“A Conversation with Victoria Munro“, The Suburban, Oak Park, Ill.
“Same Difference” Michelle Grabner-Simone Leigh-Russell Maltz
The Art Museum at the University of Kentucky, Lexington, KY.
“01/15” Multiple Art, Zurich, Switzerland
- 2014 “Group Show” Arte-Contemporaneo, Mexico City, Mexico
“Drawing on Habit: Difference” Studio Vendome, New York New York
“Shelf Show” Galleri Tom Chrostoffersen, Copenhagen, Denmark
“Raw Materials-Vom Baumarkt ins Museum, Stadische Galerie Bietigheim-Bissingen, Germany
- 2013 “The Assemblance of Presence” Anna Wenger Galerie, Zurich, Switzerland
“Drawing on Habit:An Ambition” The Betsy Hotel/Carlton Hotel South Beach, Miami, Florid
- 2012 “Minus Space in Oaxaca”- Panorama de 31 Artistas Internacionales
Instituto de Artes Graficas de Oaxaca – Oaxaca, Mexico
“Here There and Everywhere” Minus Space, Bklyn., NY
- 2010 “Black and White” Galleri Weinberger, Copenhagen, Denmark 2008
“Color in 3D” The Westport Art Center, Westport, Conn.
- 2007 “All From America II”, Kunsthau Alexander Burkle, Freiburg, Germany
“Modeling the Photographic”, The McDonough Museum of Art, Youngstown, Ohio
“Solos: 20th Anniversary Exhibition Part Two, Selby Gallery, Ringling School of Art and Design, Sarasota,Florida
- 2006 “Ballkünstler” Leipzig Museum, Leipzig, Germany
“Zeichnung 06” Drawings-Galerie Michael Sturm, Stuttgart, Germany
“ 35 Year Anniversary Exhibition” Galerie Schlegl, Zurich, Switzerland
- 2005 “Dreaming of a More Better Future” Reinberger Gallery, The Cleveland Institute of Art, Cleveland, Ohio
“Sports” The Islip Museum, Islip, New York
- 2004 “Collection”-Kunstraum Alexander Burkle,Freiburg, Germany
“Into the Room”- Galerie Schlegl, Zurich, Switzerland
- 2003 “Works on Paper-3 New York Artists”-Galerie Schlegl, Zurich, Switzerland
- 2002 “Body Power / Power Play“ Wurttembergischer Kunstverein, Stuttgart,Germany
“Precient Then and Now“: The Resonance of Supports / Surfaces Dorsky Gallery, L.I.C., N.Y.

special projects

GALERIE STURM & SCHOBER

Ongoing	„INTERNATIONAL DISPERSION“ „FS – FOUND SITE PROJECT“
2024	„TREEFALL“ – Doylestown, PA
2017	„PAINTED/STACKED – SUNBEAM SARRBRUECKEN“ – Stadtgalerie Saarbrücken, Saarbrücken, Germany
2012	„BALLPARK“ – Minus Space, Brooklyn, NY „PAINTED/STACKED – SUNBEAM OAXACA“ – Museo de los pintores, Oaxaca, Mexico
2011-2013	PAINTED/STACKED-PULSE MIAMI / GALERIE MICHAEL STURM Miami, FLA. –USA / New York, New York
2006 –2007	SUNBEAM KRISTIANIA - Lech, Austria
2004	“FIVE STATES/FIVE SITES + 1” North Haven Ct., Middletown NY. Easton Pa., Phillipsburg NJ., DerbyVt., Cleveland Oh.
1997-1999	WERK - 97” - Bildhauersymposium Heidenheim * Catalogue, Heidenheim, Germany - 1st Prize
1994-1999	“ACCU-FLO” - An Installation of Process * Catalogue Akademie der Kunst - Berlin, Germany 1994 Wilhelm Hack Museum - Ludwigshafen, Germany 1995 Museum Moderner Kunst - Otterndorf, Germany 1996 Galerie Michael Sturm - Stuttgart, Germany 1997 Turm Schulhaus Stadt Galerie - Backnang, Germany 1997 Kunsthhaus Baselland - Muttentz, Switzerland 1998 Dortmunder Kunstverein - Dortmund, Germany 1999
1994	“CONSTRUCTION IN PROCESS IV” - The Artists Museum, Mitzpah Ramon, Israel
1978-1980	“POOL” - An Invitational - 31 solo projects - C.W. Post Center for the Arts, Greenvale, N.Y.
1976-1978	“POOL” - Five Stage Installation - C.W. Post Center for the Arts, Greenvale, N.Y. * Catalogue

articles and reviews:

Felice Grodin, Russell Maltz, Painted/Stacked 2014 – “CONVEYANCE”, Miami Rail, Summer 2014
Alpesh Patel, Russell Maltz, Art Forum 2014
Harrison Helen A., “Sports Illustrated” The New York Times, Arts and Entertainment, Art Reviews Sunday Dec. 25, 2005
Sam Lubell, “Wal-Mart Becomes Art” Architectural Record Mag. Nov. 2004
Fred A. Bernstein, “The Sculpture? It’s Next to Home Depot” The New York Times Sunday, Arts and Leisure Sec. May 16, 2004.

catalogues: solo exhibitions, installations and special Projects

GALERIE STURM & SCHOBER

“RUSSELL MALTZ GEMALT/GESTAPLT - PAINTED/STACKED”

Der Standort, Berlin, Germany 1985. Essay by Thomas Wulffen. “KONSTRUKTIVISTEN - RUSSELL MALTZ”

Overbeck Gesellschaft, Lubeck, Germany 1989. Essay by Alan Jones.

“RUSSELL MALTZ”

Industrie und Handelskammer des Saarlandes, Saarbrücken, Germany 1991. “RUSSELL MALTZ - PAINTED / STACKED”

Ars Nova Galleri, Goteborg, Sweden 1995. Essay by Russell Maltz. “RUSSELL MALTZ”

Galerie Dr. Istvan Schlegl, Zurich, Switzerland 1995. Essay by Alan Jones.

“RUSSELL MALTZ - GEMALT / GESTAPELT - PAINTED / STACKED” Wilhelm-Hack Museum, Ludwigshafen am Rhein 1995.

Museum Moderner Kunst Landkreis Cuxhaven, Studio - A 1995

Essays by Dr. Richard Gassen, Dr. Ulrike Schuck and Mr. Saul Ostrow.

“RUSSELL MALTZ - DRAWINGS”

Werner Kramarsky / Fifth Floor Foundation New York, New York 1997 Essay by Marjorie Welish.

“RUSSELL MALTZ - ACCU FLO”

Turm Schulhaus, Stadt Galerie, Backnang, Germany 1998

Kunsthaus Baselland, Muttens, Switzerland 1998

Dortmunder Kunstverein, Dortmund, Germany 1999

Essay by Reinhard Ermen.

“RUSSELL MALTZ PAINTED / STACKED – 5 @ 5 + 1”

Five States/Five Sites + 1 Essay by Saul Ostrow 2004 Catalogues:

public collections

Museum für Konkrete Kunst, Ingolstadt, Germany

Yale University Art Museum, Yale, New Haven Connecticut

Fogg Art Museum, Harvard University Art Museums, Boston, Massachusetts

Kunstraum-Alexander Burkle, Freiburg, Germany

San Jose Museum of Art, San Jose, California

Arkansas Art Center, Little Rock, Arkansas

Museum Moderner Kunst, Otterndorf, Germany

Saarland Museum, Saarbrücken, Germany

Stiftung für Konkrete Kunst, Reutlingen, Germany

Wilhelm-Hack Museum, Ludwigshafen, Germany

Gallery of Western Australia, Perth, Australia

The Brooklyn Museum, Brooklyn, New York

The Chase Manhattan Bank, N.Y., N.Y.

The Prudential Life Insurance Company of America, Boston, Massachusetts.