

GALERIE STURM & SCHOBER

atelierJAK

Jangyoung Jung (b. 1973, Busan, Korea)

Andreas Geisselhardt (b. 1974, Leonberg, Germany).

Work together as Atelier JAK, since 2013 mainly in the US, Korea and Germany.

Prize, scholarship and artist in residence

2021-22	Stiftung Kunstfonds for NEUSTART KULTUR, Bonn, Germany
2017	1st. Public art in State of Baden-Württemberg
2014	Bronze Medal, "Best Book Design from all over the World 2014", Stiftung Buchkunst, Frankfurt am Main, Germany Award Kunststiftung Baden-Württemberg Scholarship-Kuandu Museum of Fine Arts, Taipei, Taiwan
2013	Art book prize "The Most Beautiful German Books" book <i>JAK</i> , Stiftung Buchkunst, Frankfurt am Main, Germany
2011	Artist in Residence, Openspace Bae, Busan, Korea
2010	Debütantenpreis der Kunstakademie Stuttgart, Germany
2009-2011	Artist in Residence, Künstlerhaus Stuttgart, Germany
2006	1st. Akademiepreis „Museum für sedimentierte Kunst“, AdBK, Stuttgart 1st. Artprize "Freunde der Akademie" for "Museum für sedimentierte Kunst"

Solo exhibitions

2025	"What You Get Is What You See!", Art Museum Reutlingen, Germany - forthcoming "Soul Blindness", gallery Lee & BAE, Busan, Korea – forthcoming "Mind your Brain II", gallery Michael Sturm, Stuttgart, Germany
2023	"SOUL BLINDNESS-storm hits the window", Artspace Hohwa, Hoban Cultural Foundation, Seoul, Korea
2022	"Mind your brain", Gallery Sturm & Schober, Vienna, Austria
2021	"Faulty Reveries", Gallery Isabelle Lesmeister, Regensburg, Germany, (catalog)
2019	"JAK - CAMOUFLAGED THUMBNAILS", Gallery Sturm & Schober, Vienna, Austria
2018	"JAK - NARRATAGE", Gallery Michael Sturm, Stuttgart, Germany
2017	"SOUL BLINDNESS-fall into indescribable scenes", Villa Merkel, Galerien der Stadt Esslingen a.N., Germany, (catalog) "JAK - INDESCRIBABLE SCENE", Baden Wuerttemberg state representation in Brussels, Belgium
2015	"CUT TO:", Galerieverein Leonberg, Germany
2014	"Soul Blindness - Prolog", Kuandu Museum of fine Art Taipei, Taiwan "JAK", fettschmelze, Karlsruhe, Germany
2013	"HUNTING", Württembergischer Kunstverein(WKV), Stuttgart, Germany
2012	"The boundary", Gallery Openspace Bae, Busan, Korea

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	"Lebhaftes Konkurrenz", Gallery Stihl, Waiblingen, Germany
2011	"behind the foreign", Galeria Studio, Pałac Kultury i Nauki, Warsaw, Poland "JAK", Hospitalhof, Stuttgart, Germany, (catalog) "Das floride Stadium", AdBK, Stuttgart, Germany, (catalog)
2010	"Imported stranger", Gallery space bandee, Busan, Korea, (catalog)
2009	"Bosporus", Gallery Schuster, Berlin, Germany

Selected group exhibitions

2025	"Spam and Scam", gallery SP, Seoul, Korea - forthcoming "Double Cheese Platter", Commemorative Exhibition for Centenary of the Collection and Twenty Years of the Art Museum Stuttgart, Germany
2024	"Specialties", Gallery Michael Sturm, Stuttgart, Germany "KABR X WATERFALL" two artist show, KABR Group Headquarters, New Jersey, USA
2023	"ZWEI. ZUR AKTUALITAET DES DUOS", Gallery city Villingen Schwenningen, Germany "HÖHENFLUG IN DER KRISTIANIA GARAGE WINTER 2023/24" (curated Michael Sturm), HOTEL KRISTIANIA, Lech, Austria
2022	"What I like!", Gallery city Sindelfingen, Germany "ART APOTHECARY - Kunstapotheke - Zukunftsrezepte", Munich, Germany
2021	"Höhenflug", summer Gallery, gallery Sturm & Schober, Hotel Kristiania in Lech, AT "Sommer Gallery Salzburg", with Andrea Bender and Inge Dick, Dompfarrsaal, AT
2020	"Szenefenster #2", Kunstmuseum Stuttgart, Germany
2018	"#Material 4.0", Galerie Stadt Sindelfingen, Sindelfingen, Germany "Infinite Grace", Gallery Waterfall, New York, USA "Anticipation", VOX POPULI, Philadelphia, USA
2017	"Re:collection", Gallery Waterfall, New York, USA "The Five Moons, Return of the Nameless and Unknown", Pyeongchang biennale, Korea, (catalog)
2016	"A SUSTAINING LIFE", Gallery Waterfall, New York, USA
2015	"Under Construction", Bahnwärterhaus, Galerien der Stadt Esslingen, Germany "FERMENTED SOULS", Waterfall Gallery, New York, USA "S.COOP / STUTTGARTER KUNST COOPERATIVEN", Kunst Bezirk, Stuttgart, Germany "A L L E !", Städtischen Galerie Karlsruhe, Karlsruhe, Germany, (catalog)
2014	"METAMORPHILIA - METAMORPHOBIA", Gallery Kaņepes Kultūras centrs SIA, Riga, Latvia, (catalog) "Moving Triennale_made in Busan 2014", many places throughout the old town area of Busan, Korea, (catalog) "Recycling Art", Cityhall in Busan, Korea "FEEL LIFE", Waterfall Gallery, New York, USA "DA_____WIR", Kunstverein Ellwangen e.V., Germany
2013	"TIME IS LOVE.6 - [Show 1], [Show 2], [Show 3]", Gallery mori + stein, London, England / SAZMANAB, Teheran / PEANUT UNDERGROUND, New York

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/ KULTER.GALLERY, Amsterdam / STIFTELSEN 3.14, Bergen, Norway / TEA - TENERIFE
ESPACIO DE LAS ARTES, Spain

- 2012 "Face to Face", KAF museum, Busan, Korea, (catalog)
"Baden Württemberg 60", Museum Singen, Singen and Gallery Im Prediger,
Schwäbisch-Gmünd, Germany (catalog)
"New Wave II", Gallery Gana Art, Busan, Korea
- 2011 "New Wave", Insa Art Center, Seoul, Korea, (catalog)
"Open to you", Gallery Openspace Bae, Busan, Korea, (catalog)
"Residence Network 2011", Culture and Art Museum, Daegu, Korea, (catalog)
"Stuttgart, how are you?", Künstlerhaus Stuttgart, Stuttgart, Germany
- 2010 "Local to Local", Gallery Kaire Desine, Vilnius, Lithuania
"Temporary VIII", Gallery secondhome, Berlin, Germany, (catalog)
"High Noon", Europaplatz, Stuttgart, Germany, (catalog)
"Dvina silo art complex", Project Military Base Plokstine, Lithuania
- 2009 "Das Kaser Tableau", Museion Bozen, Bozen, Italy
"Generation New Berlin", Gallery Schuster, Miami, USA
"Visions of New York city", Gitana Rosa Gallery (NY), Miami, USA
"Übermorgenkünstler", Heidelberger Kunstverein, Heidelberg, Germany
"Büyükkada resort residence", Island Büyükkada, Istanbul, Turkey
"Visions of New York city Film Festival", Macy Gallery, New York, USA
"Dadada" Columbia University, New York, USA
"Die Krautschneider", Gallery Lisi Hämmerle, Bregenz, Austria
"Lange Nacht der Museen", Künstlerhaus Stuttgart, Stuttgart, Germany
"Wg3ZiBar" Kunstverein Düsseldorf, Düsseldorf, Germany
- 2008 "Dadalenin Ubulenin", Tensta Konsthall, Stockholm, Sweden
"Institut for alpine affairs", Parallelevents Manifesta 7, Flaas / Bozen, Italy, (catalog)
"Institutional homelessness" Gallery Fruit and Flower Deli, New York, USA, (catalog)
"Made in germany", Gallery Im Heppächer, Esslingen, Germany
- 2007 "Made in germany", Gallery Openspace Bae, Busan, Korea, (catalog)
"Traditional Market Art Festival Project Shows", State Museum Daejeon, Korea,
(catalog)

Publications

"Faulty Reveries", Kerber publisher, Bielefeld / Berlin, Germany, 2021
ISBN 978-3-73560805-5 / German, English

"SOUL BLINDNESS, fall into indescribable scenes", Snoek publisher, Cologne, Germany, 2018
ISBN 978-3-86442-222-5 / German, English

"JAK WANTS TO REMAIN ANONYMOUS.", catalog promotion LBBW Stuttgart, Germany, 2017
edition with 30 Unique specimens - out of print / English

"JAK", EXP edition, Stuttgart, Germany, 2012
ISBN 978-3-00-039050-0 / German, English and Korean

"JAK - Active Competition", Hospitalhof Stuttgart, Germany, 2012
ISBN 978-3-934320-48-2 / English

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Public and notable private collections

2021	Contemporary Art Collection of the Federal Republic of Germany
2020	Public art, Library for Economics, University of Freiburg, Germany
2019	Holtzbrinck Publishers LLC, New York, USA City Leonberg, Germany
2018	Museum of Contemporary Art Busan, Korea
2018/2017/2016	Kunstmuseum Stuttgart, Germany
2017	Staatliche Museen zu Berlin, Germany Graphic collection of the city Esslingen a.N., Germany
2011/2013	LBBW, Stuttgart, Germany
2012	State of Baden-Wuerttemberg, Germany German Literature Archive Marbach, Germany