

# GALERIE STURM & SCHOBER

## **Russell Maltz**

\* 1952, Brooklyn, New York

### **Solo Exhibitions**

- 2026        The Bridgehampton Museum, Bridgehampton, L.I.,  
              NY (scheduled May-June 2026)
- 2025        Multiple Art, Zurich, Switzerland  
              Gallery Sturm-Schober, Lech, Austria
- 2024        D.A.C. Dolceaqua, Italy
- 2023        River House Arts, Toledo, Ohio 2019 39, Patrick  
              Heide Contemporary Art Gallery, London
- 2022        Minus Space, Brooklyn, N.Y.
- 2019        Galerie Sturm-Schober, Vienna, Austria
- 2017        Minus Space, Brooklyn, N.Y.  
              Stadtgalerie Saarbrücken, Saarbrücken, Germany  
              Galerie Michael Sturm, Stuttgart, Germany
- 2016        Galerie Wenger, Zurich, Switzerland
- 2014        Alejandra von Hartz Gallery, Miami, Florida
- 2012        Minus Space, Brooklyn, N.Y.  
              Museo de los Pintores -(MUPO), Oaxaca, Mexico  
              Alejandra von Hartz Gallery -Painted/Stacked  
              Miami 2012
- 2011        Galerie Michael Sturm, Stuttgart, Germany  
              Gallery Weinberger, Copenhagen, Denmark  
              21st Streetprojects, Critical Practices Inc.  
              N.Y., N.Y. 2009
- 2008        Atlanta Contemporary Art Center, Atlanta,  
              Georgia
- 2007        Galerie Schlegl, Zurich, Switzerland
- 2006        The Ringling School of Art and Design,  
              Sarasota, Florida
- 2005        Galerie Michael Sturm, Stuttgart, Germany  
              The McDonough Museum, Youngstown, Ohio
- 2003        Galerie Une, Neuchâtel, Switzerland
- 2002        Galerie Michael Sturm, Stuttgart, Germany  
              Kunst Punkt - St. Eberhard, Stuttgart, Germany
- 2001        Galerie Schlegl, Zurich, Switzerland

# GALERIE STURM & SCHOBER

- 1999 Sarita Dubin Fine Art, Tokyo, Japan  
Dortmunder Kunstverein, Dortmund, Germany
- 1998 Kunsthaus Baselland, Muttenz, Switzerland  
Heidenheim Symposium, WERK '97 - Heidenheim, Germany  
E.S. Van Dam Gallery, N.Y., N.Y.  
Gallery der Stadt Backnang-Turm Schulhaus Galerie-  
Backnang, Germany  
Galerie Dr. Istvan Schlegl, Zurich, Switzerland
- 1997 Werner Kramarsky, New York, N.Y.  
Galerie Michael Sturm, Stuttgart, Germany
- 1996 Museum Moderner Kunst Landkreis Cuxhaven/Studio-A,  
Ottendorf, Germany
- 1995 Galerie Dr. Istvan Schlegl, Zurich, Switzerland  
Ars Nova Galleri, Goteborg, Sweden  
Wilhelm Hack Museum, Ludwigshafen am Rhein,  
Ludwigshafen, Germany
- 1994 Galerie Walzinger, Saarlouis, Germany  
Stark Gallery, New York, N.Y.  
Akademie der Kunst, Berlin, Germany
- 1993 Ars Nova Galleri, Goteborg, Sweden  
Interchurch Center, New York, N.Y.
- 1991 Stark Gallery, New York, N.Y.
- 1989 Galerie Walzinger, Saarlouis, Germany  
Overbeck Gesellschaft, Lubeck, Germany  
Stark Gallery, New York, N.Y.
- 1988 Condeso/Lawler Gallery, New York, N.Y.
- 1986 Condeso/Lawler Gallery, New York, N.Y.
- 1985 Real Art Ways, Hartford, Ct.  
Der Standort, Berlin, Germany
- 1984 New York Experimental Glass Workshop, New York, N.Y.  
Condeso/Lawler Gallery, New York, N.Y.
- 1983 Houston Festival-Bayou Project, Houston, Texas
- 1981 University of California-Santa Barbara, Santa Barbara,  
Ca.
- 1980 P.S.-1, Auditorium Annex A, L.I.C., Queens, N.Y.
- 1979 POOL, C.W. Post College of the Arts, Greenvale, N.Y.

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## Selected Group and Two Person Exhibitions

- 2025 "Painting 1" Galerie Michael Sturm, Stuttgart, Germany  
"Future Proof" Westbeth Gallery NYC, NY  
"AAA New Members" American Abstract Artists, MC Gallery, NYC, NY  
"Beauty is a Blast: For Jeremy Gilbert-Rolfe" Art Cake, Brooklyn, NY  
"Bridgehampton Museum: Recent Acquisition Exhibition" Bridgehampton Museum, Bridgehampton, NY  
"Beyond" Pont de Claix International Non Objective Art Biennial #8 Pont de Claix, France  
"The Shape of Painting" Resnick Passlof Foundation, NYC, NY 2023 Budapest Contemporary, Budapest, Hungary
- 2024 "Mondrian 80" NorteMaar Gallery Cypress Hills Brooklyn, NY  
"Floor Plan" with Gustavo Prado- Roof Top 10-20 46th Ave. L.I.C., NY  
"Im Auge Des Orkans" Galerie Anke Schmidt, Köln, Germany
- 2022 "Near Zero", with Peter Demos - Abattoir Gallery, Cleveland, OH.
- 2021 "Welcome Back America", Multiple Art, Zurich, Switzerland
- 2020 "30 Days in March -Performing Authorship" P.S. 122 Project Space, NYC, NY
- 2019 "Maleriekonrethochdrei" Kunstmuseum Reutlingen Konkrete, Reutlingen, Germany  
"Century. Idea Bauhaus" Dr. Julius - AP, Berlin Germany
- 2018 "Improvisations and Premeditations" Philip Slein Gallery, St. Louis, MI.  
"No Place - Like Home" GLINT, Berlin, Germany  
"Blick Wechsel" Kunstraum Alexander Burkle, Freiburg, Germany

# GALERIE STURM & SCHOBER

- 2017 "Dual Current" Inseparable Elements in Painting and Architecture  
Ewing Gallery of Architecture, University of Tennessee, UT Downtown Gallery, Knoxville, TN.  
The Clara M. Eagle Gallery, Murray State University  
Sarah Moody Gallery, University of Alabama
- 2016 "Russell Maltz and Some American Friends" Multiple Art, Zurich, Switzerland
- 2015 "Plywood" -Russell Maltz and Melissa Kretschmer, Minus Space, Bklyn., NY  
"A Conversation with Victoria Munro, The Suburban, Oak Park, Ill.  
"Same Difference" Michelle Grabner-Simone Leigh-Russell Maltz  
The Art Museum at the University of Kentucky, Lexington, KY.  
"01/15" Multiple Art, Zurich, Switzerland
- 2014 "Group Show" Arte-Contemporaneo, Mexico City, Mexico  
"Drawing on Habit: Difference" Studio Vendome, New York New York  
"Shelf Show" Galleri Tom Chrostoffersen, Copenhagen, Denmark  
"Raw Materials-Vom Baumarkt ins Museum, Stadische Galerie Bietigheim-Bissingen, Germany
- 2013 "The Assemblance of Presence" Anna Wenger Galerie, Zurich, Switzerland  
"Gaming" Florida International University Gallery, South Beach, Miami, Florida  
"Drawing on Habit: An Ambition" The Betsy Hotel/Carlton Hotel South Beach, Miami, Florida
- 2012 "Minus Space in Oaxaca"- Panorama de 31 Artistas Internacionales  
Instituto de Artes Graficas de Oaxaca - Oaxaca, Mexico  
"Here There and Everywhere" Minus Space, Bklyn., NY
- 2010 "Konkrete Idole" Museum Liner, Appenzell, Switzerland

# GALERIE STURM & SCHOBER

- "Black and White" Galleri Weinberger,  
Copenhagen, Denmark
- 2008 "Color in 3D" The Westport Art Center,  
Westport, Conn.
- 2007 "All From America II", Kunsthaus Alexander  
Burkle, Freiburg, Germany
- "Modeling the Photographic", The McDonough  
Museum of Art, Youngstown, Ohio
- "Solos: 20th Anniversary Exhibition Part Two,  
Selby Gallery, Ringling School of  
Art and Design, Sarasota, Florida
- 2006 "Ballkünstler" Leipzig Museum, Leipzig, Germany  
"Zeichnung 06" Drawings-Galerie Michael Sturm,  
Stuttgart, Germany  
"35 Year Anniversary Exhibition" Galerie  
Schlegl, Zurich, Switzerland
- 2005 "Dreaming of a More Better Future" Reinberger  
Gallery, The Cleveland  
Institute of Art, Cleveland, Ohio
- "Sports" The Islip Museum, Islip, New York
- 2004 "Collection"-Kunstraum Alexander  
Burkle, Freiburg, Germany  
"Into the Room"- Galerie Schlegl, Zurich,  
Switzerland
- 2003 "Works on Paper-3 New York Artists"-Galerie  
Schlegl, Zurich, Switzerland
- 2002 "Body Power / Power Play" Wurttembergischer  
Kunstverein, Stuttgart, Germany  
"Precient Then and Now ": The Resonance of  
Supports / Surfaces  
Dorsky Gallery, L.I.C., N.Y.
- 2001 "Fifteen Years of Painting" Stark Gallery, New  
York, New York  
"With Linen-Without Linen" Galerie Michael  
Sturm, Stuttgart, Germany  
"More or Less Painting" University of  
Connecticut Art Gallery ,Stamford/Storrs  
Russell Maltz

## Selected Group and Two Person Exhibitions

- 2000 "Maximal-Minimal" Feigen Contemporary, N.Y.,  
N.Y.  
"Farbzeit" Museum Bochum, Bochum, Germany

# GALERIE STURM & SCHOBER

- "Blurring the Boundries: Installation Art 1969  
- 1996  
San Jose Museum of Art, San Jose . Ca.
- 1999 "Visual Dialogues" - Galerie Michael Sturm,  
Stuttgart, Germany  
"Surface/Facade" - The Otis Art Institute, Los  
Angeles, Ca.
- 1998 "Surface/Facade" - Work Space, New York, N.Y.  
"Vibration" - Margaret Thatcher Projects, New  
York, N.Y.
- 1997 "Collected in Saarlouis" - City Museum,  
Saarlouis, Germany  
"Einblick" - Galerie Michael Sturm, Stuttgart,  
Germany  
"Divergent Models" - Nassauischer Kunstverein,  
Wiesbaden, Germany
- 1996 "Divergent Models"- Bennington, Vermont  
"Konkrete Konstruktiv-Works on Paper" - Museum  
Sankt Ingbert, Germany
- 1995 "Tragflache" - Museum Bochum, Bochum, Germany  
"Construction in Process V" - The Artists  
Museum, Mitzpah Ramon, Israel
- 1994 "The Constructive Vocabulary" - Galerie Dr.  
Istvan Schlegel, Zurich, Switzerland
- 1993 "Artists Space Benefit" - Artists Space, New  
York, N.Y.  
"Born in the Fifties - Galerie Walzinger,  
Saarlouis, Germany
- 1992 "7 - N.Y. " Studio A , Otterndorf, Germany  
Galerie Walzinger, Saarlouis, Germany, America  
House, Berlin, Germany  
"Pushing Painting" - Stark Gallery, NewYork,  
N.Y.
- 1991 "Drawings" - Stark Gallery, New York, N.Y.  
"Large Scale" - Stark Gallery, New York, N.Y.  
"A Dialogue With Clyfford Still" - Philipe  
Briet Gallery, New York, N.Y.
- 1990 "Papier Arbeiten" - Galerie 22, Molenberg,  
Holland  
"Anspruch" - Galerie Walzinger, Saarlouis,  
Germany  
"Group Exhibition" - Stark Gallery, New York,  
N.Y.  
"With The Grain" - The Whitney Museum Of  
American Art  
Stamford, Ct. / Phillip Morris, NewYork, N.Y.  
"Cruciform" - Stark Gallery, New York, N.Y.

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- 1989 "Painting Between The Paradigms-Part IV" - Penine Hart Gallery, N.Y., N.Y.  
"Bildgrund" - Museum Ludenscheid / Museum Mulheim, Germany  
"New York-New Work" - Galerie Weinberger, Copenhagen, Denmark  
"Painting Between the Paradigms-Part II" - Galerie Ramel, Koln, Germany  
"Dross to Art" - Islip Art Museum, Islip, N.Y.  
"Out Into Space" - Condeso/Lawler Gallery, New York, N.Y.
- 1987 "Die Ecke" - Musee Cantonal Des Beaux Arts, Sion, Switzerland
- 1986 "Distances" - Chapelle St. Louis de la Salpetiere, Paris, France  
"Die Ecke" - Galerie Hoffmann, Friedberg, Germany
- 1985 "Painting As Surface And Object" - Hillwood Gallery, C.W.Post College, Greenvale, N.Y.  
"Logo Simuli" - Daniel Newburg Gallery, New York, N.Y.
- 1985 "Invitational" - Condeso/Lawler Gallery, New York, N.Y.  
"Umpires In Art" - Gallery 53, Cooperstown, N.Y.
- 1984 "Process Black" - L.I.U., Southhampton College, Southhampton, N.Y.  
"Drawings" - The Sculpture Center, New York, N.Y.
- 1983 "Multiples" - Jack Tilton Gallery, New York, N.Y.  
"Hundreds of Drawings" - Artists Space, New York, N.Y.  
"Small Works" - Bonnier Gallery, New York, N.Y.  
"Drawings" - Center for Art and Performance, Houston, Texas  
"Alberti/Maltz/Mosset/Stamm" - 1708 East Main Street, Richmond, Va.  
Condeso/Lawler Gallery, New York, N.Y.  
"A.I.R. Benefit" - A.I.R. Gallery, New York, N.Y.
- 1982 "Pair Group" - Art Galaxy Gallery, New York, NY, The Jersey City Museum, Jersey City, N.J.
- 1981 "55 Mercer Invitational" - 55 Mercer Gallery, New York, N.Y.
- 1980 "POOL" - Artists Space Gallery, New York, N.Y.  
"POOL" - Wake Forest University, North Carolina
- 1979 "14 Painters" - Lehman College, Bronx, N.Y.

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1978 "Detective Show" - Gorman Park, Queens, N.Y.  
"New Space-New Work" - 1027 46th Ave. L.I.C.,  
Queens, N.Y.

## Sepcial Projects

2024 TREE FALL  
Doylestown, PA.

2011 - 2013 PAINTED/STACKED-PULSE MIAMI / GALERIE  
MICHAEL STURM  
Miami, FLA. -USA

2006 -2007 SUNBEAM KRISTIANIA - Lech, Austria

2004 "FIVE STATES/FIVE SITES + 1"  
North Haven Ct., Middletown NY. Easton  
Pa., Phillipsburg NJ., DerbyVt., Cleveland  
Oh.

1997-1999 "WERK - 97" - Bildhauersymposium  
Heidenheim \* Catalogue, Heidenheim,  
Germany - 1st Prize

1994-1999 "ACCU-FLO" - An Installation of Process \*  
Catalogue  
Akademie der Kunst - Berlin, Germany  
1994  
Wilhelm Hack Museum - Ludwigshafen,  
Germany 1995  
Museum Moderner Kunst - Otterndorf,  
Germany 1996  
Galerie Michael Sturm - Stuttgart,  
Germany 1997  
Turm Schulhaus Stadt Galerie - Backnang,  
Germany 1997  
Kunsthaus Baselland - Muttenez,  
Switzerland 1998  
Dortmunder Kunstverein - Dortmund, Germany  
1999

1994 "CONSTRUCTION IN PROCESS IV" - The Artists  
Museum, Mitzpah Ramon, Israel



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- 1978-1980 "POOL" - An Invitational - 31 solo projects - C.W. Post Center for the Arts, Greenvale, N.Y.
- 1976-1978 "POOL" - Five Stage Installation - C.W. Post Center for the Arts, Greenvale, N.Y.  
\* Catalogue

## Public Collections

Museum fur Konkrete Kunst Ingolstadt  
Stiftung Konzeptual Kunst, Soest, Germany  
Yale University Art Museum, Yale, New Haven Connecticut  
Fogg Art Museum, Harvard University Art Museums, Boston, Massachusetts  
PEAC - Kunstraum-Alexander Burkle, Freiburg, Germany  
San Jose Museum of Art, San Jose, California  
Arkansas Art Center, Little Rock, Arkansas  
Museum Moderner Kunst, Otterndorf, Germany  
Saarland Museum, Saarbrucken, Germany  
Stiftung fur Konkreter Kunst, Reutlingen, Germany  
Kunstmuseum Reutlingen Konkrete, Reutlingen, Germany  
Wilhelm-Hack Museum, Ludwigshafen , Germany  
Gallery of Western Australia, Perth, Australia  
The Brooklyn Museum, Brooklyn, New York  
The Chase Manhattan Bank, N.Y., N.Y.  
The Prudential Life Insurance Company of America, Boston, Massachusetts.  
Best Products Corporation, Richmond, Virginia

## Articles and Reviews

- Corwin, William "Russell Maltz-Arguing for Ephemerality" Tussle, November 2023
- Simon, Adam "Russell Maltz: Radical Thrift" Two Coats of Paint, April 16, 2022

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|                     |                                                                                                        |
|---------------------|--------------------------------------------------------------------------------------------------------|
| Corwin, William     | "Russell Maltz: Painted / Stacked / Site" The Brooklyn Rail, May 2, 2022                               |
| Kerlidou, Gwenael   | "Russell Maltz: The Needle and The Stack" Tussle, June 29, 2022                                        |
| Rifkin, Mark        | "TWI-NY Talk: Russell Maltz: Painted / Stacked / Site", This Week in New York, July 15, 2022           |
| MacAdam, Barbara    | "Russell Maltz: Assembling Coincidence in Sculpture & Concept" Art & Object, July 25, 2022             |
| Grabner, Michelle   | "Nothing's Singular:" Russell Maltz Interviewed by Michelle Grabner Bomb Magazine, July 25, 2022       |
| Maine, Stephen      | "Russell Maltz's Hard-Hat Formalism" Hyperallergic September 23, 2017                                  |
| MacAdam, Barbara    | Art Talk-Dinaburg Arts, Editor's Choice October 2017                                                   |
| Corwin, Will        | Delicious Line - Russell Maltz: Painted/Stacked/Suspended Minus Space October 2017                     |
| Staff               | Wall Street International - Russell Maltz at Minus Space, October 2017                                 |
| Grodin, Felice      | Russell Maltz, Painted/Stacked 2014 - "CONVEYANCE" Miami Rail - Summer 2014                            |
| Patel, Alpesh       | Russell Maltz - Art Forum 2014                                                                         |
| Harrison, Helen A.  | "Sports Illustrated" The New York Times, Arts and Entertainment Art Reviews Sunday Dec. 25, 2005       |
| Lubell, Sam         | "Wal-Mart Becomes Art" Architectural Record Mag. Nov. 2004                                             |
| Bernstein, Fred, A. | "The Sculpture? It's Next to Home Depot" The New York Times Sunday Arts and Leisure Sec. May 16, 2004  |
| Tranberg, Dan       | "Transformation of the Commonplace: SHIFTING BLOCKS with Russell Maltz" Angle Magazine # 14, June 2004 |

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|                   |                                                                                                          |
|-------------------|----------------------------------------------------------------------------------------------------------|
| Erman, Reinhard   | "Russell Maltz: Time/Place" New Works on Paper and Glass Kunstforum International - July/September 1998. |
| Damianovic, Maia  | "La Pintura Oltre I Confini" - "Painting Beyond Limits" Tema Celeste - March/April 1997.                 |
| Huess-Czisch, B.  | "Russell Maltz" Galerie Michael Sturm, Stuttgart Artis Magazine for New Art, August/September 1997.      |
| Chambers, Karen   | "Russell Maltz, Drawings at Wynn Kramarsky" Review Magazine, June 1, 1997.                               |
| *Gassen, Richard  | "Russell Maltz, Gestaplt und Geschichtet" Punkt # 34, March 1996.                                        |
| Raynor, Vivian    | "Of Paper Pigment and Glass From the Perspective of an Artist" The New York Times, May 24, 1987.         |
| Jones, Alan       | "Up Against The Wall" New York Talk, May 1986.                                                           |
| Bell Tiffany      | "Reviews", Arts Magazine, Summer 1986.                                                                   |
| Henry, Gerrit     | "Reviews", Art In America, October, 1986.                                                                |
| Wulfen, Thomas    | "Reviews", Kunstforum, July/August 1985.                                                                 |
| Zimmer, William   | "Review", The New YorkTimes, Sunday June 30, 1985.                                                       |
| Westfall, Stephen | "Reviews", Arts Magazine, April 1985.                                                                    |
| Harrison, Helen   | "Treating the Canvas as an Object in its Own Right", The New York Times, March 3, 1985.                  |
| Stachelhaus, H.   | "Room and Installation", Das Kunstwerk, December 1983.                                                   |
| McEvelly, Thomas  | "Reviews", Art Forum, October 1983.                                                                      |
| Chambers, Karen   | "Letter From New York", New Work, Summer 1983.                                                           |

# GALERIE STURM & SCHOBER

## Articles and Reviews (Cont.)

- Raynor, Vivian "Two Unprovincial Shows at the Jersey City Museum" The New York Times, October 10, 1982.
- Hoyt, Nancy "Russell Maltz" The List 6th Edition, Independent Curators Inc. 1982.
- Kingsley, April "The Pool Project", The Village Voice, Summer 1980.
- Chambers, Karen "Russell Maltz: ACCU-FLO" E.S. Van Dam Gallery, Art World Reviews-Internet Art Resources, May 23, 1998.

## Catalogues / Books: Solo Exhibitions, Installations and Special Projects

"RUSSELL MALTZ GEMALT/GESTAPLT - PAINTED/STACKED"

Der Standort, Berlin, Germany 1985. Essay by Thomas Wulffen.

"KONSTRUKTIVISTEN - RUSSELL MALTZ"

Overbeck Gesellschaft, Lubeck, Germany 1989. Essay by Alan Jones.

"RUSSELL MALTZ"

Industrie und Handelskammer des Saarlandes, Saarbrücken, Germany 1991.

"RUSSELL MALTZ - PAINTED / STACKED"

Ars Nova Galleri, Göteborg, Sweden 1995. Essay by Russell Maltz.

"RUSSELL MALTZ"

Galerie Dr. Istvan Schlegl, Zurich, Switzerland 1995.  
Essay by Alan Jones.

# GALERIE STURM & SCHOBER

"RUSSELL MALTZ - GEMALT / GESTAPLT - PAINTED / STACKED"

Wilhelm-Hack Museum, Ludwigshafen am Rhein 1995.

Museum Moderner Kunst Landkreis Cuxhaven, Studio - A 1995

Essays by Dr. Richard Gassen, Dr. Ulrike Schuck and Mr. Saul Ostrow.

"RUSSELL MALTZ - DRAWINGS"

Werner Kramarsky / Fifth Floor Foundation New York, New York 1997

Essay by Marjorie Welish.

"RUSSELL MALTZ - ACCU FLO"

Turm Schulhaus, Stadt Galerie, Backnang, Germany 1998

Kunsthaus Baselland, Muttensz, Switzerland 1998

Dortmunder Kunstverein, Dortmund, Germany 1999

Essay by Reinhard Ermen.

"RUSSELL MALTZ PAINTED / STACKED - 5 @ 5 + 1"

Five States/Five Sites + 1 Essay by Saul Ostrow 2004

"RUSSELL MALTZ - VENTRILOQUIES"

Galerie Wenger, Zurich, Switzerland 2017

## **Bibliography (cont.)**

### **Catalogues/Books: Solo Exhibitions, Installations and Special Projects (cont.)**

"RUSSELL MALTZ - PAINTED / STACKED / SUSPENDEED" (40 Year Survey) Monogram

Stadtgalerie Saarbrücken, Germany and Galerie Michael Sturm, Stuttgart, Germany 2017

Published and distributed by Kerber Verlag, Bielefeld, Germany - D.A.P. USA.

Essays and writings by: Saul Ostrow, Dr. Andrea Jahn, Dr. Ingrid Pfieffer, Dr. Steven Mansbach,

# GALERIE STURM & SCHOBER

Frank Badur, Matthew Deleget, Stuart Horodner, Nancy Hoyt  
and Dieter and Ulrike Scheid.

"SPHERE" no. 3 2022 Book Project Editors: Justin  
Andrews and Kyle Jenkins, Printed and produced  
on the traditional lands of the Dja dja Wurrung  
peoples, Australia  
[www.sphere-archive.com](http://www.sphere-archive.com)

## Catalogues/Books: Group Exhibitions

"POOL"

C.W. Post College, Long Island University, Greenvale,  
N.Y. 1980.

Essay by Nancy Hoyt.

"ABSTRACT PAINTING AS SURFACE AND OBJECT"

Hillwood Art Gallery, C.W. Post College, L.I.U.,  
Greenvale, N.Y. 1985.

Essay by William Zimmer.

"DIE ECKE"

Edition Hoffmann, Friedberg, Germany 1986.

Musee Cantonal des Beaux-Arts, Sion, Switzerland 1988.

Essay by Verena Auffermann.

"DISTANCES"

Chapelle de las Salpetriere, Paris, France 1986. Essay by  
Maurice Benhamou.

"BILDGRUND"

Stadische Galerie Ludenscheid, Germany 1989. Essay by  
Matthias Bleyl.

"REPRESENTING THE GEOMETRIC: PAINTING BETWEEN THE SACRED  
AND PROFANE"

# GALERIE STURM & SCHOBER

Galerie Rahmel, Koln, Germany 1989. Essay by Saul Ostrow.

## "WITH THE GRAIN - CONTEMPORARY PANEL PAINTING"

The Whitney Museum of American Art - Fairfield County /  
Phillip Morris - 1990

Essay by Roni Feinstein.

## "ANSPRUCH"

Galerie Walzinger, Saarlouis, Germany 1990. Essay by Dr.  
Richard Gassen.

## "7 - N.Y."

Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf,  
Germany 1992.

Galerie Walzinger, Saarlouis, Germany 1992.

Amerika Haus, Berlin, Germany 1992.

Essays by Dr. Ulrike Schuck and William Zimmer.

## "TRAGFLACHE"

Museum Bochum, Bochum, Germany 1995.

Essays by Willi Otremba, Angeli Jahnsen-Vukicevic and  
Michael Bockemuhl

## "KONKRETE KONSTRUKTIV"

Albert Weisgerber Stiftung Museum Sankt, Ingbert, Germany  
1996.

Essays by Wolfram Morath, Gottfried Boehm and Eugen  
Gomringer.

## **Bibliography (cont.)**

### **Catalogues: Group Exhibitions**

## "DIVERGENT MODELS"

Nassauischer Kunstverein, Wiesbaden, Germany 1997. Essay  
by Saul Ostrow.

# GALERIE STURM & SCHOBER

"WERK - 97 BILDHAUERSYPOSIUM"

Heidenheim, Germany 1998. Essays by Dr. Richard Gassen  
and Dr. Rene Hirner.

"DIE FARBER HAT MICH"

Verein für Aktuelle Kunst Ruhrgebiet e. V., Oberhausen  
Germany 2000.

Essay by Johannes Meinhardt- ZU "BKS #198-1998".

"BODY POWER / POWER PLAY"

Württembergischer Kunstverein, Stuttgart, Germany 2002.  
Essay by Reinhard Erman.

"PRESCIENT THEN AND NOW: The Resonance of Supports and  
Surfaces"

Dorsky Gallery, L.I.C., N.Y. 2002. Essay by Saul Ostrow.

"25 JAHRE-Wilhelm Hack Museum"

Ludwigshafen am Rhein, Germany 2004. Essay by Dr. Richard  
Gassen.

"20 JAHRE Dortmunder Kunstverein"

Dortmund, Germany 2004. Essay by Burkhard Leismann

"BALKUNSTLER"

Museum für Bildende Kunst, Leipzig, Germany 2006

Essays- Andreas Holl and Dr. Jan Nicolaisen

"ALL FROM AMERICA"

Kunstraum Alexander Burkle, Freiburg, Germany 2007

Essays- Julia Galandi-Pascal, Dorothea Leicht, Christiane  
Meyer-Stoll, Rolf Hengesbach

"DRAWING ON HABIT: AN AMBITION"

On the occasion of Miami Basel at the Betsy:Carlton South  
Beach Hotel 2013



# GALERIE STURM & SCHOBER

Essays and Introduction by Saul Ostrow, Lidiya Slavkovic  
and Jonathan Plutzik

"UNEXPECTED ART" - Serendipitous Installations, Site  
Specific Works and Surprising Interventions

Edited by Jenny Moussa-Spring -Chronicle Books 2015

"DUAL CURRENT" - Inseparable Elements in Painting and  
Architecture

The University of Tennessee, Ewing Gallery of Architecture  
and Design 2017

Introduction by Sam Yates - Essay by Gabriele Evertz

"MALERIEKONKRETHOCHDREI" - Vom Bild Zum Raum

Kunstmuseum Reutlingen Konkrete, Reutlingen, Germany  
March 2019

Essay and Introduction by Holger Kube Ventura

"Detective Show" Gorman Park, Queens, NY - John Fekner  
1978 - published 2022

## **Selected - Visiting Artists Lectures, Residencies and Symposiums**

Ohio State University Wexner Art Center Columbus, OH.  
Visiting Artist Lecture - 2023

Stadtgalerie Saarbrücken Saarbrücken, Germany - Artist  
Talk and discussion - 2017

Florida International University Gallery, South Beach,  
Miami, Florida- Artist Talk - 2013

Minus Space, Brooklyn, New York - Artist Talk and  
Discussion - 2012

# GALERIE STURM & SCHOBER

El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico -  
Artist Talk and Discussion -2012

Ringling School of Art and Design, Sarasota, Florida -  
Exhibition Lecture -2006

Virginia Commonwealth University, Richmond, Virginia -  
Visiting Artist Lecture - 2005

The McDonough Museum of Art, Youngstown, Ohio -  
Exhibition Lecture -2005

Cleveland Institute of Art , Cleveland, Ohio - Visiting  
Artist and Lecturer -2004

Cleveland Institute of Art , Cleveland, Ohio -"Working  
Locally-Thinking Globally

Professionalism in the Arts" - Panelist - 2005

Kent State University College of Art, Kent, Ohio-Visiting  
Artist and Lecturer - 2004

The Cleveland Institute of Art, Cleveland, Ohio -  
Visiting Artist Lecture - 2003

Württembergischer Kunstverein, Stuttgart, Germany -  
Visiting Artist Lecture - 2002

Kunst Punkt, Stuttgart, Germany - Visiting Artist Lecture  
- 2002.

University of Connecticut at Stamford, Stamford, Ct. -  
Visiting Artist Lecture - 2001

Heidenheim Symposium, Heidenheim, Germany - Artist in  
Residence, Winter - 2000

# **GALERIE STURM & SCHOBER**

Otis Art Institute, Los Angeles, California, - Visiting  
Artist Lecture - 1999